

ELVIS HAS LEFT THE BUILDING

Audition Pack

A comedy by V. Cate, Duke Ernsberger



Production Details

Season	4th July - 12th July 2025
Director	Nicolette McMahon
Stage Manager	Stephen Morris
Set/Technical Design	Stephen Morris
Lighting	Andrew Swansson

All successful cast members will be required to become members of VGTG at a cost of \$25 per adult.

Show details

Friday 4th July	7:30pm
Saturday 5th July	2:00pm
Saturday 5th July	7:30pm
Friday 11th July	7:30pm
Saturday 12th July	2:00pm
Saturday 12th July	7:30pm

Rehearsal Details

Wednesday night	7:30pm - 9:30pm
Thursday night	7:30pm - 9:30pm
Sunday	12:00pm-4:00pm

Please note, that during Tech Week and leading up to our performances, rehearsals will run for longer as required

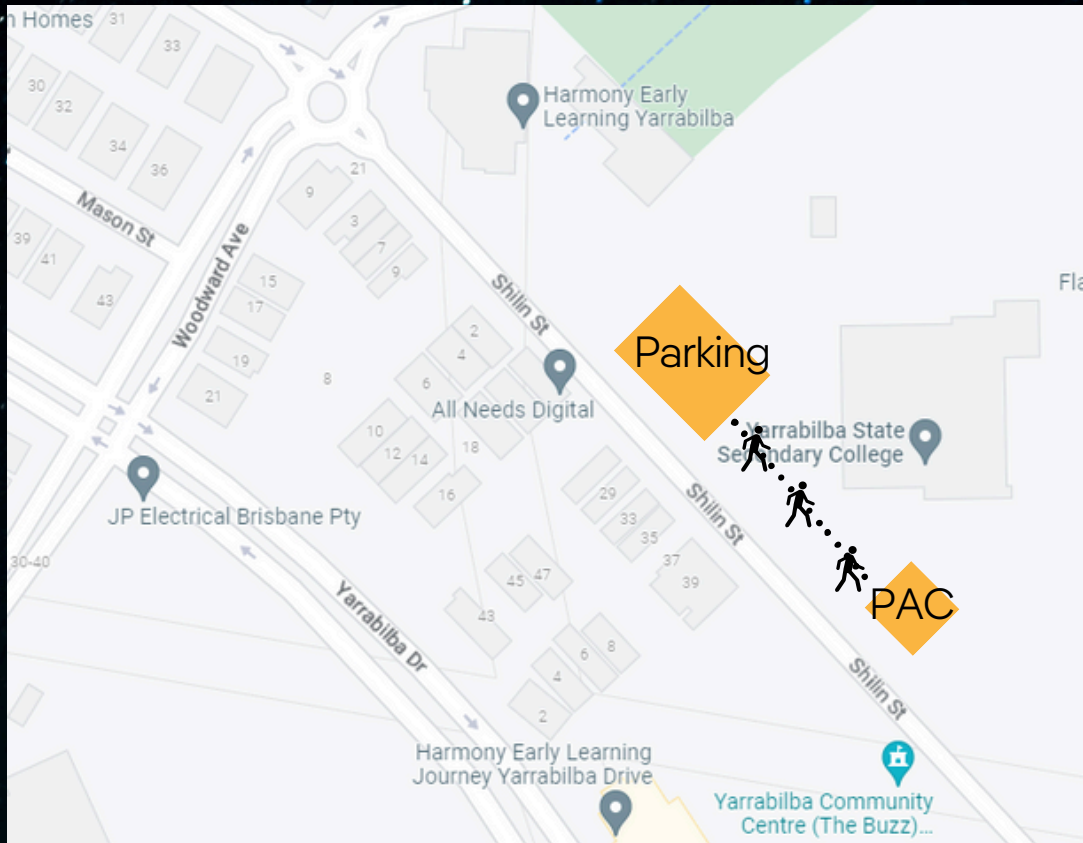
About the Show

It's December 20th 1970, and Elvis Presley has disappeared. No one, not even his wily manager, "The Colonel," knows of his whereabouts. But the Colonel is all shook up because he has racked up a secret debt - and with the King himself missing, the only way to pay it off is to find an Elvis impersonator within 24 hours. Hijinks ensue as the Colonel takes desperate measures to replace a man who is irreplaceable, all while keeping the prying eyes of a nosy reporter at bay and figuring out what happened to the real Elvis.

Audition Information

Sunday 6th April 12:00pm - 3:00pm

Auditions will be held in the Performing Arts Centre (PAC) of Yarrabilba State Secondary College. Parking is by the Sports Hall.



All auditionees are required to audition as part of a group and are required to stay for the 3 hours.

All parts will be required to read excerpts from the script and interact with the other characters as required.

Please note that for the part of Roscoe, you will be required to prepare an upbeat Elvis song to sing of your choosing.

Character/Role Information

Ages are an indication of the stage age of the characters

The Colonel (Male 40 - 60) - Elvis' Manager:

An older gentleman with a big personality who is charming and cunning. This is the lead role, with the character on stage for the majority of the play. An American southern accent is required for this role.

Trudy (Female 30 - 45):

The Colonel's very capable German secretary. The character speaks with a German accent, with great comic timing.

Roscoe / Elvis (Male 20 - 25) :

A nerdish office worker who is hypnotised by the Colonel believing he is "Elvis" and a "dog". Has great comic timing, and must be able to switch completely between office nerd / a dog / Elvis. This character will also be lip-syncing a medley of Elvis songs during the play.

Candy / Elvis (Male 30 - 45):

A friend of the Colonel who is hypnotised believing he is also "Elvis". Must be able to switch completely between the two characters quickly. This "Elvis" opens the play dressed as Elvis, posing before leaving the building.

Jill Tanner (Female 20 - 30):

An ace newspaper reporter, very nosey, wants a big "Elvis" story.